

Master's Thesis Presentation

A User Interface for Semantic Full Text Search

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Outline



- motivation
- search content and queries
- the user interface
- realization
- summary

- search engines like Google, Yahoo or Bing are very popular
- queries are a number of keywords and results contain these keywords
- consider more intricate query: “Movies directed by Steven Spielberg that are about one of the world wars”

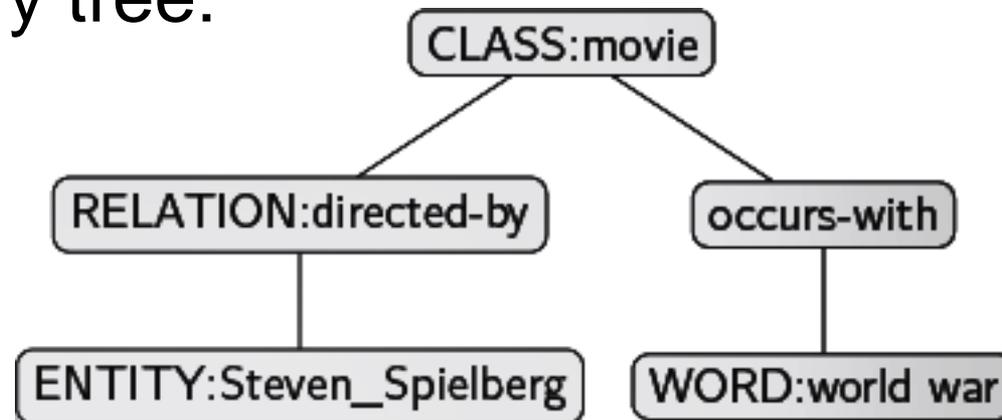
- there also exist search engines that can process semantic information in queries:
 - ontology only: powerful and efficient but limited to fact retrieval (e.g. RDF-3X, Sesame)
 - combination ontology and full-text search: enable search in document collections with semantic queries (e.g. ESTER, CONTENTUS)

- semantic query creation is a challenge: queries need a format that enables a search engine to understand the semantics
 - natural language queries: most intuitive and convenient for users but complicated and difficult to implement
 - special query languages (e.g. SPARQL): powerful but unintuitive and need special knowledge
 - special user interfaces: hide complex details without limiting the capabilities of the search engine
- we implemented a new special user interface

- motivation
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 - search content
 - query language
 - query results
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- search content: the type of data a search engine is designed to search in
- dictates the kind of information that needs to be displayed to the user
- our search engine: semantic full-text search in a text collection that is linked with an ontology
- current prototype: English Wikipedia as text collection and YAGO as linked ontology

- our queries can be described as trees with the following types of nodes:
 - class, entity, cooccurrence, relation, value, word
- some rules define how these types of nodes can be connected
- example query tree:



- search engine can deliver two types of results for a query:
 - normal hits that consist of ontology facts and text documents
 - proposals for the different tree nodes for the query creation

- motivation
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- the user interface
 - overview
 - main features
 - live demo with examples
- realization
- summary

UI - Overview



1

▼ Words: **2**

0 - 0 of 0

▼ Relations: **...**

occurs-with	▲
directed (reversed)	(18) ▼
acted-in (reversed)	(15) ▼
created (reversed)	(13) ▼

1 - 4 of 9

▼ Entities: **...**

Saving Private Ryan	(27) ▲
Empire of the Sun (film)	(10) ▼
Schindler's List	(9) ▼
Jaws (film)	(8) ▼

1 - 10 of 18

▼ Classes: **...**

0 - 0 of 0

Your Query: **3**

```
graph TD
  movie[movie] --- directed[directed (reversed) *]
  directed --- Spielberg[Steven Spielberg *]
  movie --- occurs[occurs-with *]
  occurs --- worldwar[world war *]
  worldwar --- plus[+]
```

Hits: **4** 1 - 20 of 87 in 7 groups

Saving Private Ryan

YAGO Ontology: [Saving Private Ryan](#)
Saving Private Ryan is a: **movie** and **movie**
Steven Spielberg directed **Saving Private Ryan**
[Saving Private Ryan \[2\]](#)
Saving Private Ryan is a 1998 American war film set during the invasion of Normandy in World War II
[Saving Private Ryan \[113\]](#)
For years now, I've been looking for the right **World War II** story to shoot, and when Robert Rodat wrote **Saving Private Ryan**, I found it



Empire of the Sun (film)

YAGO Ontology: [Empire of the Sun \(film\)](#)
Empire Of The Sun Film is a: **movie** and **movie**
Steven Spielberg directed **Empire Of The Sun Film**
[Empire of the Sun \(film\) \[141\]](#)
Other topics that **Spielberg** previously dealt with, and are presented in **Empire of the Sun**, include a child being separated from his parents (**The Sugarland Express**, **Close Encounters of the Third Kind**, **E.T. the Extra-Terrestrial**, and **Poltergeist**) and **World War II** (**Schindler's List**, **Saving Private Ryan**, **Close Encounters of the Third Kind**, 1941, and **Raiders of the Lost Ark**)
[Empire of the Sun \(film\) \[6\]](#)
Spielberg was attracted to directing the **film** because of a personal connection to **Leans** films and **World War II** topics



Schindler's List

YAGO Ontology: [Schindler's List](#)
Schindler's List is a: **movie** and **movie**
Steven Spielberg directed **Schindler's List**



- interactive and proactive:
 - rich internet application that uses JavaScript and Ajax
 - no search button, input is processed automatically
 - asynchronous reloading of information
- the proposal boxes:
 - the key why users do not need knowledge about the underlying ontology
 - context sensitive to the current query
 - can be filtered with the help of the input field
 - color-coded by type

- the query panel:
 - our advanced breadcrumbs display
 - displays the current query tree
 - can be used to refine the query (add new nodes, remove nodes, replace nodes ...)
- the hits area:
 - displays the hits for the current query
 - groups hits by entities if possible
 - shows a Wikipedia article image for each group if possible



- example query:
“Movies directed by Steven Spielberg that are about one of the world wars”

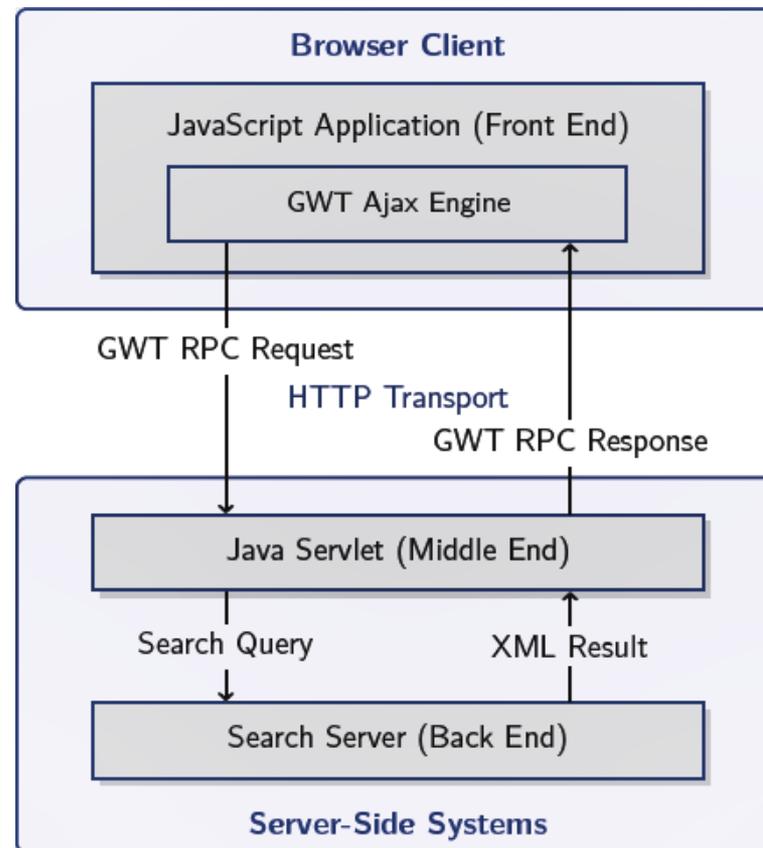
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- implemented with Google Web Toolkit (GWT)
- using GWT applications are programmed in Java and compiled into JavaScript
- advantages:
 - fully object oriented programming
 - comfortable programming and debugging with any Java IDE
 - code optimizations at compile time
 - code reuse for java server applications and easy client-server communication

- three-tier client-server architecture:



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- motivation why special semantic search user interfaces are needed
- the search content and queries for which the user interface was built
- overview of the created user interface including its functionality and a live demo
- basic realization of the user interface using GWT

The End



- thank you for your attention!

- any questions?